Επεξηγήσεις:

1. photograph, usually on film, with normal polarity that is created during a two-step process to duplicate negatives

Notes: Interpositives are typically made using negative film; a negative of a negative produces a positive image. The interpositive is then used to make another negative. Interpositives are frequently used to make printing masters from original camera film or to reproduce still negatives that are deteriorating. Interpositives can be either color or monochrome. {2}

1. A negative, made from a transparency, which is used to make prints or copies.

Notes: Internegative is sometimes used to describe copy negatives made from prints. {2}

1. Technocran a telescopic crane designed and built to offer limitless creative possibilities in the camera movement. {5}



1. Cel animation: Traditionally known animation created by drawing out frames for a flipbook, then once the frames are previewed and approved, they are inked and painted onto "cels" which are celluloid plastic sheets that are clear. These can be combined with other cels and a background to complete the shot. The cels are then played back, usually at 24 Frames Per Second, to give the illusion of movement. Although a very labor intensive process, the end result of cel animation is distinctively different, creative and appealing. {6}

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